

## **INTERACTING WITH THE AUDIENCE**

Playing theatre in a classroom involves challenges for both actors and spectators. Audience and actors must agree on the conditions for the performance. The spectator must allow him/herself to see the classroom transform into a theatre scene. The actor must turn the classroom into a theatre scene. When this is done, all possibilities are to create wonders.

Do not place anything invisible in the classroom, the set design you use must be fully visible to the audience. The scenario must be reported. But when you develop a mathematics book from the bookshelf and see that it is Prospero's magic book, then you have achieved something great. The classroom has turned into a magical place where we can make everything happen. You have every opportunity to change the relationship between you and your audience. You can have the audience in front of you, you can play in a catwalk/hallway with the audience on each side and you can walk around them if they are sitting in small groups.

You can even bring the audience out of the classroom and walk around the school. You have more opportunities to physically meet your audience in a classroom than at a theatre. And that said; Together with the audience you create a theatre room in the classroom. The light on and the light off are the only light changes you can make in a classroom. But that's not a big problem. Once you have created the scene of the scene, everything is possible.

The listeners can create their own pictures of what is happening in the story. No physical preparation required, you can tell the stories at any time directly to your audience. You can catch reactions from the audience.

You play at the audience's home ground, they know the game room and are safe in it. You can play where the audience is. It is easy to prepare the playground. And you are close to the audience, bonding with them in a very special way.

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